

Festival 2020 Company Actor/Instructor

6 Positions Available

Hourly Rate: \$16.00

Hours/Week: 30 - 35

Timeframe: June 15 – August 15 (9 weeks)

The position of Actor/Instructor supports the company's mission and values with specific knowledge and work experience in the areas of performance and theatre/stagecraft education. The Actor/Instructor is engaged to act/teach for Festival 2020 including full productions, staged readings, summer youth camps and promotional theatre activities at community events. The Festival 2020 productions are *Cyrano de Bergerac* and *Innocence Lost: A Play About Steven Truscott*.

Goal: to perform in, and provide instruction, for the following Summer Festival productions, events and educational programs:

- Fully staged Productions
- Community staged readings
- Youth Theatre Camps & Educational Programs

General Responsibilities: This position is responsible for general and specific duties as an actor including reading of scripts, participation in all required rehearsals, memorization of lines within prescribed timeframe as directed, participation in all tech and dress rehearsals; be available to perform on selected dates; and general and specific instructional and supervisory duties for youth summer programs including preparation of instructional content for and participation in all sessions as assigned, be respectful of the process of the director; be respectful of the process of the student; be respectful of and communicate efficiently with Artistic Director, Production Manager and other personnel; to adhere to Company policies as applicable; and to render assistance as reasonably requested with related duties.

The Summer Festival Actor/Instructor will report to and work under the direct supervision of the Artistic Director & Director(s) on site. Through the Artistic Director & Director(s), the Festival Actor/Instructor will also work on site with the appropriate production & artistic team members, dependent on the production or program.

Requirements

This is a government funded position and the successful candidate is between the ages of 18 and 30, a Canadian citizen, permanent resident or person to whom refugee protection has been conferred under the Immigrant and Refugee Protection Act 2, be legally entitled to work under relevant provincial legislation and regulations, and possesses the following skillsets:

- Completion of, or current, formal post-secondary theatre performance training ideal
- Previous experience teaching youth theatre programs ideal
- Strong stagecraft skills, previous experience working in community theatre and with youth essential
- Suitability as an actor for the artistic requirements of the specific roles available. (Applicants may be asked to attend an audition or submit an audition video.)
- Ability to work well in a multi-task environment
- Ability to work independently or with little supervision if required
- Strong written and oral communications skills
- Strong organizational skills
- Knowledge of theatre, stagecraft, general arts and culture
- Able to work well with multiple team players and Theatre 3x60 personnel
- Working knowledge of general and data management skills (Word, Excel)

This position is subject to funding.

Applications will be accepted until April 1, 2020

Please submit a detailed resume including relevant formal training and/or experience and cover letter to the General Manager at info@theatre3x60.ca. We thank all applicants for their interest, but will be contacting only those candidates required for an interview or an audition.

“Theatre 3x60/Theatre on the Ridge is committed to diversity and inclusion in our hiring and recruitment practices, and encourage applications from culturally diverse persons, Indigenous persons, deaf persons and persons with disabilities, persons of any sexual orientation, and persons of any gender identity or gender expression. We welcome applications from persons with disabilities to the extent possible with the physical spaces of our venues and requirements of the positions available.”